

Dynamics Exercises

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Ex.1 (1~5のダイナミクスレベルを繋ぐ練習)
Lv.1 Lv.2 Lv.3 Lv.4 Lv.5

Ex. 2 4th Built (アクセントによる3つの音型への分割)

Ex.3 レガートによるダイナミクスの演出(上行)

(12フレットまで上行)

Ex. 3 上行 (Ascending) musical notation. The top staff shows a melodic line with notes and dynamics: H H H P P P, H H H P P P, H H H P P P. The bottom staff shows the fretboard with fingerings: 5-6-7-8-7-6-5, 6-7-8, 9-8-7-6, 7-8-9-10-9-8, 7.

Ex.4 レガートによるダイナミクスの演出(下行)

Ex. 4 下行 (Descending) musical notation. The top staff shows a melodic line with notes and dynamics: H H H P P P, H H H P P P, H H H P P P, H H H P P P. The bottom staff shows the fretboard with fingerings: 12-13-14-15-14-13-12, 11-12-13, 14-13-12-11, 10-11-12-13-12-11, 10, 9-10-11-12-11-10-9.

(1フレットまで下行)

Ex. 5 下行 (Descending) musical notation. The top staff shows a melodic line with notes and dynamics: H H H P P P, H H H P P P, H H H P P P. The bottom staff shows the fretboard with fingerings: 8-9-10-11-10-9-8, 7-8-9, 10-9-8-7, 6-7-8-9-8-7, 6.

♪ = ♩₃

Ex.5 3連の前の音の弱音化

Ex. 5 弱音化 (Dynamic change) musical notation. The top staff shows a melodic line with notes and dynamics: H H H H H H H H. The bottom staff shows the fretboard with fingerings: 7-(8) 7 5 4-7, 5-(7) 5 5 5-8, 9 (10) 9 7 7-10, 9 (10) 9 8 7-10.

Ex.6 ピックと指でのダイナミクス演出 (中指のみクレシェンド)

pick 中指

Musical notation for Ex.6. The top staff shows a sequence of eighth notes with a dynamic marking 'm' and a crescendo hairpin. The bottom staff shows the corresponding fretting: 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6.

Ex.7 ピックと指でのダイナミクス演出 (中指と薬指のみクレシェンド)

pick 中指/薬指

Musical notation for Ex.7. The top staff shows a sequence of eighth notes with a dynamic marking 'm' and a crescendo hairpin. The bottom staff shows the corresponding fretting: 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6.

Ex.8 トップノートの固定 (小指によるリリースのアクセント)

P 中薬小

Musical notation for Ex.8. The top staff shows a sequence of eighth notes with a dynamic marking 'P' and an accent (^) on the top note. The bottom staff shows the corresponding fretting: 7-7-7, 7-6-7, 5-5-7, 5-4-5, 10-9-7.