

Upper Structure Triad on Minor

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Cm triad + B \flat triad = Cm7(9,11)

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Ex.1 Two Triads on 1-2-3 strings

B \flat Cm B \flat Cm

B \flat Cm B \flat Cm

Ex.2 Two Triads on 2-3-4 strings

Cm B \flat Cm B \flat

Cm B \flat Cm B \flat

Ex.3 Two Triads on 3-4-5 strings

Cm *B^b* *Cm* *B^b*

3 1 0 3 3 5 6 5 5 7 8 8

Cm *B^b* *Cm* *B^b*

10 10 8 10 12 13 15 13 12 15 15 17 (17)

Ex.4 Two Triads on 4-5-6 strings

Cm *B^b* *Cm* *B^b*

3 3 1 3 5 6 8 6 5 8 8 10

Cm *B^b* *Cm* *B^b*

11 10 10 12 13 13 15 15 13 15 17 18 (18)

[Examples] MIXED two Triads

Ex.1 *sl.*

6 5 5 3 3 6

Ex.2 *sl.* *sl.*

8 6 5 5 3 3

Ex.3

sl. sl. sl.

sl. sl.

8 8 7 5 8 8 6 6 8 8 11 11 8 8 7 (7)

※想定されるコード

Cm9 Cm11 E b9 E b9 (inverted)

Diagram 1 (Cm9): 5, 7, 9, 3, 5, 8

Diagram 2 (Cm11): 8, 8, 8, 8, 8, 8

Diagram 3 (E b9): 6, 5, 6, 8, 8, 8

Diagram 4 (E b9 inverted): 10, 8, 8, 10, 8, 8

Cm7 on G minor Pentatonic Scale
Cm9
Gminor_pentatonic

5 8 5 7 6 8 (8)

G minor Pentatonic Scale (4th fragment pattern)

3 3 5 6 3 3 5 5 3 3 5 5 3 3 6 5 3 3 6 6 (3)

G minor Pentatonic Scale (1note SKIPPED 4th fragment pattern)

3 6 5 3 3 5 5 3 3 5 5 3 3 5 6 3 3 6 6 8 (8)