

Pentatonic and some Ideas over a Dominant 7 Chord

Yoshiaki Nagai Music School

G7 DEMO1
G7

B $\flat$ m(Pentatonic)

C 9th

TAB

G7 DEMO2
G Δ

B $\flat$ m(Pentatonic)

C 3rd

TAB

G7 DEMO3
G7

F Δ (asG9)

B $\flat$ m(Pentatonic)

C 5th

TAB

G7 DEMO4
G Δ (Open)

D $\flat$ M7

G7($\sharp$ 5)

A $\flat$ Δ (Open)

C 5th

TAB