

Anthropology

Yoshiaki Nagai Music School

by Charlie Parker

A $B\flat$ $Cm7$ $F7$

(♩ = $\overset{\frown}{\text{3}}$)

T
A
B

Dm $G7$ Cm $F7$

3 4 3 5 2 3 3 5 5 3 2 3

$B\flat7$ $E\flat7$

(3) 5 3 3 5 (5) 4 4 (4) 3 5 3

Dm $G7$ Cm $F7$

1.

6 4 4 2 3 4 3 5 3 6 (3)

B \flat *B \flat*

D7 *D7*

G7 *G7*

C7 *C7*

H P

H P

F7 *F7*

A *B b* *Cm* *F7*

3 3 5 3 4 2 3 6 4 6 4

B b *G7* *Cm* *F7*

3 4 3 5 2 3 3 5 5 3 2 3

B b7 *E b7*

(3) 5 3 3 5 (5) 4 4 (4) 3 5 3

B b *B b*

4 6 4 3 6 3 4 5 5 3 2 3